

Q. What does Eliot mean by " Unification of Sensibility" ? Marks 5

Ans: By 'Unification of sensibility', T. S. Eliot means 'a fusion of thought and feeling', 'are creation of thought into feeling', and 'a direct sensuous apprehension of thought'. He argued that the Metaphysical poets, together with the, with the Elizabethan and Jacobean dramatists had a mechanism of sensibility which could accommodate any kind of experience. Eliot points out to Donne's most successful and characteristic effect secured by brief words and sudden contrasts ---A bracelet of bright hair about the bone ---- where the most powerful effect is produced by the sudden contrast of associations of 'bright hair' and of 'bone'... This telescoping of images and multiplied associations were characteristic of some of the dramatists of the period Shakespeare, Middleton and Webster, and is one of the sources of the vitality of their language. He further states that the poets of the seventeenth century (up to the Revolution) were the direct and normal development of the precedent age.