

Department of History

Haji Anfar Ali College, Doboka

Syllabus for Skill Enhancement Elective Courses

Paper Name: **HISTORICAL TOURISM IN NORTH EAST INDIA**

Paper Code: HIS –SE-3014

Lecture: 03; Tutorial: 01 (per week)

Course Outcome:

After completing this course, students will be able to explain Tourism in North East India with special reference to the historical monuments, cultural and ecological elements and places of the north east India country as tourist and heritage sites of the nation. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

In-semester assessment:

Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site. No sessional examination is required for this paper

Unit I: Theoretical aspects of tourism, Elementary geography and bio – diversity of North East India

- [a] Tourism – Concept, meaning and significance
- [b] Different types of Tourism
- [c] Physiographical divisions, water bodies and climatic conditions
- [d] Important wildlife habitats: Kaziranga, Manas, Orang, Nameri, Dibru Saikhowa, Namdapha, Keibul Lamjao, Rain Forests of Assam.

Unit II: Ancient remains and important tourist places of the North – East

- [a] Ancient remains: Goalpara, Ambari, Tezpur, Deopahar, Malinithan, Doyang – Dhansiri Valley
- [b] Tourist places: Shillong, Cherapunjee, Aizwal, Gangtok, Kohima, Tawang, Poa Mecca (Hajo), Azan Pir Dargah, Jatinga

Unit III: Architectural Heritage

- [a] Dimapur, Kasomari, Maibong, Khaspur
- b) Charaideo, Garhgaon, Sivasagar and Rangpur
- [c] Ujayanta palace, Neer Mahal
- [d] Kamakhya, Hayagriva Madhava, Tripura Sundari Temple, Rumtek monastery
- [e] Kangla fort

Unit IV: Fairs and festivals of the North – East

- [a] Festivals - Bihu, Ali Aye Lrigang, Mopin festival, Tai – Buddhist festivals in Assam
- [b] Bhaona, Ras celebration in Majuli
- [c] Fairs - Jonbil Mela, Ambubachi fair at Kamakhya
- [d] Tourist festivals based on ethnic culture – Horn Bill festival, Sangai festival, Dihing Patkai festival

Readings:

Bezboruah, M: Tourism in North East India

Bora, S..., & Bora, M.C: The Story of Tourism: An Enchanting Journey through India's north – East, UBSPD, Delhi, 2004.

Paryatanar Ruprekha: Uttar Purbanchalar Itihas Aru Sanskritir Patabhumi Bhatia, A. K.: International Tourism – Fundamentals and Practices, New Delhi, 1997:

Tourism in India

Nath, R.M.: The Background of Assamese Culture, Guwahati, 1978 Sarma, P.: Architecture of Assam, Delhi - 1988

Ahmed, Kamaluddin : The Art and Architecture of Assam, Spectrum Publication, Guwahati, 1994.

Bhattacharya, P. Tourism in Assam, Bani Mandir, Guwahati, 2004