

BIO-DATA

1. Name in Full : **ABDUL MALIK**
2. Father's Name : Ali Akbar
3. Permanent Address : Vill- Adhiyrapara, P.O. Soniyadi (Hajo)
Dist. Kamrup (Assam), Pin- 781102
4. Present Address : Asstt. Professor, Assamese Dept. , Dist-Hojai, Assam
P.O. + P.S. Doboka, Pin- 782440, Mob. 9435065775
5. Date of Birth : 01-02-1970
6. Nationality : Indian
7. Community : Assamese
8. Academic Career :-

Name of Exam	Year of Passing	Division/Class	Percentage of Marks	Board/ University
H.S.L.C.	1986	1 st	73.74	SEBA
H.S.S.L.C. (Sc.)	1988	2 nd	52.20	AHSEC
B.A. (Major In Assamese)	1993	2 nd	57.00	G.U.
M.A. in Assamese (Group-A)	1996	2 nd	58.75	G.U.

9. Other Qualifications : a) Qualified J.R.F and UGC NET
b) Awarded Ph. D. Degree in 2004 by G.U. for the Thesis "Asamiya Upanyasat Mussalman Janajivanar Chitra."
c) Approved as Ph. D. Research Guide by G.U. in Arts Faculty at Assamese Department.
10. Extra Curricular Activities : a) Published two Books and Research Articles in Journals & Edited books.
b) Presented Research papers in national level Seminar.
11. Experience : Serving as regular lecturer at Haji Anfar Ali College, Doboka, Since 05-02-1998

I, hereby declare that the above information is true and correct to the best of my knowledge. I shall be bound by the employer.

Place : Doboka

Yours Faithfully

Abdul Malik.

Name of the Orientation Programme/ Refresher Course/Short Term Courses Attended

Sl. No.	Name of the Programme	Date	Venue	Paper Presented	Sponsored by
1	Orientation Programme (01-49)	21 st October to 17 th November 2002	Academic Staff College, G.U.	Yes	UGC
2	Refresher Course in Assamese	12 th June to 2 nd July, 2006	Academic Staff College, G.U.	Yes	UGC
3	Refresher Course in Assamese	12 th November to 2 nd December, 2007	Academic Staff College, G.U.	Yes	UGC
4	Short Term Course (Translation Theory & Assamese Translated Literature)	17 th September to 23 rd September, 2015	Academic Staff College, G.U.	No	UGC
5	Symposium /Asmita/Literary Forum /Meet the Author	18 & 19 February, 2019	Sahitya Akademi	No	ADP College & Nowgong Girl's College

Participation in webinar

Sl. No.	Topic	Organized by	Date
1	Western Influence on Modern Assamese Novels.	Majuli College, Majuli	13-08-2020
2	Philosophy and Literature; Some Basic Issues	Dibrugarh University	12-08-2020
3	Boidytutin Aru Chapa Mahyamat Sampratik Kalar Axomiya Bhasa Aaru Coputerat Axomiya Bhasa	Dr. B.K.B. College, Puranigudam	25-07-2020
4	The Glorious Jagannath Consciousness and Vashnavism of Assam	North Lakhimpur College	30-07-2020
5	Environmental Impact Assessment Notification, 2020, Areas of Concern	Cinnamara College, Jorhat	09-08-2020
6	Biswayan aru Asomar Koka-Silpa	S.B.M.S. College, Sualkuchi (Kamrup)	02-08-2020
7	Computerat Axomiya Bhasar Sangrakshan Aru Byavaharik Dish	Lanka Mahavidyalaya, Lanka	09-08-2020
8	Indo-China Relations and Emerging Global Order	Assam University, Diphu Campus	05-8-2020
9	Ethnic Coordination in North-East India and Assamese Language	Swahid Peoli Phukan College, Namati	07-09-2020
10	Basic of Academic Writing with special Reference to Assamese Literature	Nazira College, Nazira, Sivasagar	27-08-2020
11	Tai Phake Language and Folk Literature	Dibru College, Dibrugarh	07-08-2020
12	Dainandin Jivanat Prachalit Axomiya Bhasar	Arya Vidyapeeth College,	02-09-2020

	Suddasudha Bichar	Guwahati	
*	One Week National Level Online faculty Development Programme (FDP) On Adhunik Axomiya Sahityatat Paschatya Sahityar Prasanga	Dibro college, Dibrugarh	17-08-2020 to 22-08-2020

III. (B) (iv) Chapter in books published by local publishers:

Sl. No	Title of the Chapter with Page No.	Books Title and Year of Publication	ISBN/ ISSN No.	Publisher	No. of Co-authors	Whether you are the main author
1	Mamore Dhora Tarowalat Shramikar Jivan-Gatha (251-259)	Prasanga: Pashattya Aru Bharatiya Sahitya. 2016	ISBN-978-81-7213-294-1	Purbanchal Prakash Dispur, Ghy-6	No	Yes
2	Asamiya Mussalmanar Samajik Lokachar (401-432)	Asamar Janagosthiya Samajik Lokachar, 2017	-	Banalata, Panbazar, Ghy-1	No	Yes
3	Tulanamulak Sahitya Adhyanat Anubadar Bhumika, (141-147)	Tulanamulak Sahityat Rastriya Sanghati-Chetana 2017	978-71-930227-2-7	B.H. College, Howly Barpeta: Assam	No	Yea
4	Bishwayanar Kabalat Asamar Lokasanskriti(261-265)	Asamiya sanskriti Aru Bishwayan, 2011	81-202-88521 978-81-2025-8852-2	National Seminar Organising Committee Dhing College	No	Yes
5	Debendranath Acharyar "Anya Yug Anya Purush" (187-197)	Asamiya Upanyas Parikrama 2012	978-81-920585-4-2	Banalata, Panbazar, Ghy-01	No	Yes
6	Dnatal Hatir Unye Khowa Howda (10-23)	Sabda Silpa : Sahitya-Sanskriti Jingas 2011	978-81-81-921608-1-8	Swastika Prakasan, Ghy-1	No	Yes
7	Bishwayanar Dhamkhumiyat Asamiya Manuhar Saj-par	Lokasanskriti Aru Bishwayan, 2012	81202-8871-9-978-81-202-9871-1	Khagarijan College, Nagaon	No	Yes
8	Sankardevar Bargeet Aru Ajan Fakirar Jikir: Eti tulanamulak Alochana (184-192)	Bhasa Sahityar Swarnalipi -2011	978-93-81183-24-3	N.L. Publication Panbazar, Ghy-1	No	Yes
9	Janajatiya Jivanbhittik Asamiya Upanyasat Janagosthigata Chetanar unmesh (599-608)	Ethnic Conflict and Identity Crisis in North-East India 2012	978-81-923440-0-3	Suren Das College, Hajo, Kamrup	No	Yes
10	Trailokya Bhattachyar Aitihasik Upanyas "Sancipatar Puthi" (286-293)	Bhasa -Sahitya-Chinta 2012	.978-81-920585-9-7	Banalata Panbazar, Guwahati-01	No	Yes
11	Gariya - Mariyasakalar Lokakhadya, (202-208)	Asamar Janagosthiya Lokakhadya, 2012	978-93-80451-79-5	Aank- Baank, Panbazar, Ghy-1	01	Yes

Sl. No	Title of the Chapter with Page No.	Books Title and Year of Publication	ISBN/ ISSN No.	Publisher	No. of Co-authors	Whether you are the main author
12	Jabanbandi :Samay Aru Samakalin Bastav, 99-108	Banabasi Baibhar, 2014	978-81-2-7213-214-9	Purbanchal Prakash , Panbazar, Ghy-1	No	Yes
13	Swarajottar Asamiya Sahityat Islamiya Upadan 328-336	Uttar Swadhinata-Yugar Asamiya Sahitya Safura 2010		Secretary, Reception Committee, 71st Conference of Asam Sahitya Sabha	No	Yes
14	Sayed Abdul Malika Shrestha Upanyas "Dhanya Nara Tanu Bhal " (148-159)	Asamiya Sahityar Safura 2010		Ashok Publication Panbazar, Ghy-1	No	Yes
15	Md Piyarar Upanyasat Samaj chetana, 94-102	Prabandha- Kosh, 2008		B.K.B. College, Purani Gudam, Nagaon	No	Yes
16	Asamiya Mussalman: Itihas Aru Sanskriti (179-197)	Asamar Janagosthiya Aitihya, 2009		Book-land, Panbazar Ghy-01	No	Yes
17	Atul Ch. Hazarika Pauranik Natak "Champawati" (316-331)	Saysa Basarar Asamiya Natak: Parampara Aru Parivartan, 2008		Pathar, Duliajan Assam-786602	No	Yes
18	Ranjani Knt. Bardoloi " Nirmal Bhakat" (122-129)	Bhasa- Sahitya Sanskriti Chinta, 2004		Antareep, Maligaon Guwahati-II	No	Yes
19	Asamiya Kavita Ramanyasik Premar Sur(113-121)	Sahitya Sanskritit Prem-Prasanga, 2002		Sahitya Bikash Prakashan, Pacharia, Kamrup	No	Yes

III (E) (ii) Invited Lectures/ Papers presented in conferences, Seminars, Workshop and Symposia.

a) Presented Papers in Seminar:-

Sl No.	Title of the invited lectures /Paper Presented	Title of conferences/ Seminar etc.	Date	Organised By	Whether International / National/ State Level
1	Asamiya Sahityar Buranjit Upekhsita "Rahashya Upanyas"	History of Assamese Literature: Writing & Revising.	23rd and 24th January 2015	J.B. College Jorhat, Assam	National
2	Bharatiya Patabhumit Asamiya Upanyas	Places of Assam in Indian Society, Culture & Economy	2nd & 3rd July, 2014	D.K. Girl's College Mirza, Kamrup (Assam)	National
3	Bezbaruvar Bihu- Chinta	Laskhminath Bezbaruoa: A Pioneer of Modern Assamese Literature and an Architect of Assamese Nationalism	19th and 20th September, 2014	Nowgong Girl's College, Nagaon (Assam)	National
4	Tulanamulak Sahitya Adhyanat Anubadar Bhumika aru Asamiya Anubad Sahiyar Ruprekha	Role of Comparative Literature in Creating National Integration	16th & 17th October, 2015	B.H. College, Howly, Barpeta (Assam)	National
5	Janajatiya Jivanbhittik Asamiya Upanyasat Janagosthiya Chetanar Unmesh: Eti Toka	Ethnic Conflict & Identity Crisis of different Ethnic Groups in North- East India	7th & 8th January, 2011	Suren Das College, Hajo, Kamrup (Assam)	National
6	Janajatiya Sanskriti aru Asamiya Mussalman	North-East India and Diverse Tribal Language Belt	2nd to 4th February, 2011	G.U. Institute of North-East Studies	National
7	Sankardevar Bargeet aru Ajan Fakirar Jikir: Eti Tulanamulak Adhayan	Bhakti Movement and National Integration	22nd & 23rd January, 2009	Morigaon College, Morigaon: Assam	National
8	Bishwayanar Dhamkhumiyat Asamiya Manuhar Saj- Pochak	Globalisation: Its Impact on Folklore and Folk- Culture of North-East India	11th February, 2012	Khagarijan College, Nagaon (Assam)	National
9	Asam Andolanar Pariprekhsitat Asamiya Upanyas	Socio- Economic Forces in the Post- War Assamese Novel	25th & 26th May, 2011	Rangapara College, Sontipur, Assam	National
10	Biswayanar Kabalat Asamar Lokasanskriti	Role of Globalisation on Traditional Assamese Culture	3rd & 4th June, 2011	Dhing College, Nagaon (Assam)	National

III (E) (ii) Invited Lectures/ Papers presented in Conferences, Seminars, Workshop and Symposi

(b) Invited Lectures in Seminars:-

Sl. No.	Title of the Invited Lectures as Resource Person	Title of the Seminar	Date	Organised By	Whether International / National/ State Level
1	Novels of Mamoni Roisom Goswami	Mamoni Roisom Goswami:Life and Contribution	29th, 30th August 2014	Hojai College, Hojai Assam	National
2	Characteristics of Assamese Short-stories in Ramdhenu Period	Assamese Short Stories in Ramdhenu Period	27th & 28th June, 2016	B.H.B. Colleg Sarupeta , Barpeta Assam	National

Annexure - 02

28. List of Research Publication:

Sl. No.	Title of the Research Paper Published	Year Of Publication Vol. & No.	Name of the Journal	National / State
1	Asamiya Upanyasat Nadi	5th September, 1999	Amar Asam	State
2	Asamiya Mahakavyik Upanyas	16-28th Febuary, 2007	Satsari	State
3	Adhunik Asamiya Kavitat Mrityuchetana	11th May, 1998	Pratidin	State
4	Anubad Kala Aru Bishwa Bhratritwabodh	2007	Kinchit	State
5	Bezbaruar Galpat Nari	16-29 Febuary, 1998	Pubalee	State
6	Hajo Powameccar Itibritta	1999	Manikut	State
7	Asamiya Mussalman Samajat Dev-devir Sthan	1-15th August, 2006	Prantik	State
8	Asamiya Samajat Puthi-Sahityar Sthan	1-15th August, 2002	Prantik	State
9	Ajan Fakirar Jivan Bhattik Asamiya Upanyas	Febuary 2017	Gariyoshi	State
10	Swarajottar Asamiya Upanyasat Hindu-Mussalmanar Samprতির Chabi	March, 2011	Gariyoshi	State
11	Asamiya Upanyasat Dwitiya Maha-Samarar Chabi	Febuary, 2008	Gariyoshi	State
12	Asam Andolanar Prekhsapatat Asamiya Upanyas	August, 2011	Gariyoshi	State
13	Jivanar Bhinnasur (Book-Review)	Febuary, 2016	Satsari	State
14	Galpat Nimna Madhyabitta Jivanar Kathakata (Book- Reivew)	August, 2016	Satsari	State
15	Sansa Aru Kalpanare Gatha Ajan Fakirar Jivan-Gatha (Book- Review)	January, 2017	Satsari	State
16	Sukhsma Silpa Chetanar Samachar (Book-Review)	March, 2010	Satsari	State
17	Madhyabitta Jivanar Sukh-Dukh (Book-Review)	Febuary, 2009	Satsari	State
18	Upanyasat Bichitra Anubhutir Samachar (Book-Review)	May, 2009	Satsari	State
19	Upendranath Sarmar " Kavitar Bhasa Aru Ananya Prabandha" (Book-Review)	1-15th, October, 2006	Satsari	State
20	Nirjatita Narir Anya Akhon Dastabej-Tuna Gautamar "Jinnat" (Book-Review)	October, 2008	Satsari	State

III .(B) (iii) Subject Books Published by Local Publisher:

Sl No.	Title of the Book	ISSN /ISBN No.	Publisher	Year of Publication	No. of Co- authors	Whether you are the main author?
1	Asamiya Upanyasat Mussalman Janajivanar Chitra	ISBN : 81-7213-071-6	Purabanchal Prakash G.N. Bordoloi Road Ambari, Guwahati-1	September, 2006	No	Yes
2	Asamiya Mussalman: Samaj aru Sanskritir Abhas	ISBN : 81-202-8823-8 978-81-202-8823-2	Jagaran Sahitya Prakashan, Dhing, Nagaon: Assam	September 2010	No	Yes
3	Asamiya Mussalman:Samaj Aru Sanskritir Abhas (Revised & Enlarged Edition)	ISBN-81-202-8823-8 978-81-202- 8823-8	Saraswati D.N. Prakashan, Dhing: Nagaon Assam	2014	No	Yes

Reflection of the Muslim life in Assamese Novels

A critical study:
(Ph.D. Thesis Abstract)

The novel is a contribution of western literature. This genre made entry into Assamese literature in mid-nineteen century through translated version in the pages of *Arunodoiand* in 1841 A.D. Padma Nath Gohain Boruah introduced the first genuine creation of its kind Assamese. Although his *Bhanumati* is the first Assamese novel , the novel *Jibanar Batat* by Bina Baruah Published in 1944 opened up the vista of a new era to Assamese novel . In the course of a century, Assamese novel has enriched Assamese literature, incorporating new technique and style to treat a plethora of themes and subject matters. Assamese novel has given ample room of expression to the colourful and variegated way of life of the different ethnic groups living in the geographical entity of Assam. The followers of Islam started to settle down in Assam since the thirteenth through the Ahom reign, by means of different sources. Though they profess a different religion, they have culturally merged with the greater Assamese community, However there exists certain elements of day to day life proce and culture unique to the community. Especially, apart form food habits and agriculture, the Assamese Muslims have maintained a distinct set of traditions in the matters of festival religious activities, marital rituals and traditions, while upholding unity and assimilation. Assamese novels embody this uniqueness of the Muslims of Assamese along with critical junctures created by history. In the post –war period, a number of novels have been composed focusing on the Muslims of Assam. For instance, the names of a few novels like *Preeti- Upahar* (1945) by Mohammad

Piyar, *Samaj-Sanghat sangram*, (1951) by Jamiruddin Ahmed, *Smritir Parash* (1956) by Kawad Ali Ahmed, *Anyu Yug Bhinnen Tirtha* (1988) by Sayed Abdul Malik, *Jabanbandi* (1988) by Imran Shah, can be mentioned. Many facets of the Assamese Muslim Society have been revealed in the novels of a number of non Muslim writers. Of course, since our research is confined within the period from 1945 to 1990, This discussion has been prepared for the novels written and published during this period only. It hardly needs to be mentioned that quite naturally. The Muslim writers have been more successful in delineating a realistic picture of their own society by probing deeper into it.

Deliberations has been made of the individual characters in the novels taken to the purview of research. Likewise the influence of words from languages like Arabic, Urdu, Farsi has been analysed , though the language of the Assamese Muslim community centred novels remains to be Assamese. Mention may made of the fact that the picture of Hindu Muslim unity depicted in these novels is notable. The pen picture of some of the problems in the Islamic society has been presented along with hints at their solution. A number of novels treating this theme have been composed in the last decade of the last century. Critical analyses of these novels would make the field of literary discourse of our novels more fertile. Researchers can find new paths by exploring this open field of the analysis of Assamese novels.